

community

What is Community Radio?

Community Radio is radio that is of, by and for the community.

It is distinguished by community support, community control, and community programming.

Community radio stations may be licensed to local organizations, universities, Tribal Councils, or others. They may be rural or urban. They may be full-power or low-power.

All community radio stations are educational in mission and non-profit in design.

About Us

The National Federation of Community Broadcasters (NFCB) is the leading national organization dedicated to building and expanding the capacity of Community Radio.

Founded in 1975, NFCB represents more than 200 community, independent and low-power radio stations nationwide.

- ▶ Nearly half of NFCB's member stations are radio services controlled by people of color.
- ▶ 41% serve rural communities. NFCB's goal is to ensure that our nation's radio airwaves are open and accessible to all.

More Resources on our Website

- ▶ **News**
Updates on system-wide changes, and members get access to our monthly newsletter, *Community Radio News*.
- ▶ **Resources**
Downloadable document templates for all aspects of managing a station are available in the Member's Area.
- ▶ **Publications**
Public Radio Legal Handbook, Audiocraft, The Rural Program Director's Guide, Guide to Underwriting, The Volunteer Management Handbook and *Starting an LPFM Station*
- ▶ **Membership**
Join today at www.nfcb.org



NFCB

Powering the Voice of Community

National Federation of
Community Broadcasters



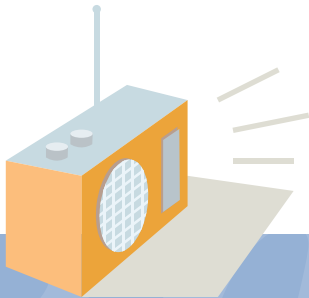
Diversity. Independence. Localism.

The Values of Community Radio. The Values of NFCB.

Supporting Independent Radio

The National Federation of Community Broadcasters works to build a vibrant future for Community Radio.

- ▶ NFCB provides licensing assistance, technical and production training and support, leadership development, assistance and advice on FCC and CPB compliance and governance training to its more than 200 member stations.
- ▶ NFCB hosts the annual Community Radio Conference, bringing together station managers, fundraisers and producers for training in management, technical skills, legal issues and problem-solving.
- ▶ NFCB advocates for community broadcasters before Congress, the Federal Communications Commission, within the public radio system, and wherever media policy and regulatory issues are discussed.



“Without [NFCB] we would effectively have no federal level advocacy at all due to our limited resources and geographical isolation.”

— Sally Kane, KVNF-FM

Promoting Local Radio

NFCB strives to ensure that the voices, issues and concerns of local communities are heard on the air.

- ▶ NFCB was the only national broadcast organization to support the Low Power FM service, which resulted in the launch of hundreds of new 100-watt stations, providing programming by and for local communities, many of whom never before had access to the air.
- ▶ NFCB builds the capacity of its member stations to produce programs that engage the issues and interests of their local communities.
- ▶ As communication moves into a multi-platform era, NFCB helps stations understand new technologies, make smart choices, and employ best practices. NFCB puts together group buys on equipment and services with cutting-edge providers; members save money and have a network of users to talk to.

Empowering Diverse Radio

A democracy is only as strong as the people who participate in it. NFCB works to empower people of color and youth to take leadership in creating and producing radio that brings forth the voices of their communities.

- ▶ NFCB convened the first-ever Minority Producers Conference (1982), the first Native American Station Summit (2001), and the first Latino Public Radio Summit (2002).
- ▶ Every year, NFCB trains close to 200 youth in radio skills and production.
- ▶ In 2004, NFCB led the creation of the Center for Native American Public Radio. The Center works to strengthen Native communities by expanding Native media ownership, content production and distribution.